

# Micah Weese

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## Music Directing/Composing

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*Beauty and the Beast Jr.* MD | Surflight Theatre | dir. Paula Sloan

*Xanadu* Asst. MD | Surflight Theatre | music dir. Nick Guerrero

*Sh-Boom* Asst. MD | Surflight Theatre | music dir. Nick Guerrero

*Musicals for Children* MD/Arranger | Surflight Theatre | dir. Paula Sloan

*Ring of Fire* Music Captain | Suncoast Broadway DT | music dir. Christopher Wren

*Twelfth Night* MD/Composer | Univ. of Oklahoma | dir. Alissa Mortimer

*Alice in Wonderland* Asst. MD/Composer | Univ. of Oklahoma | dir. Dr. Judith Pender

## Vocal:

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*GOLDEN: A Tribute...* Bass Soloist | Florida Repertory Theatre | music dir. Roz Metcalfe

*Chamber Choir* Bass Sect. Leader | St. John's Episc. Church | cond. Joseph Arndt

*Men's Glee Club* Featured Bass | Univ. of Oklahoma | cond. Dr. David Howard

*My Fair Lady* Quartet/Ensemble | Arkansas Shakespeare Theatre | music dir. Robert Frost

*TEXAS! The Outdoor Musical* Chorus/Soloist | music dir. Dr. Cloyce Kuhnert

*The Marriage of Figaro* Antonio | TEXAS! Opera | dir. Dr. Cloyce Kuhnert

*Serse* Chorus | Univ. of Central Oklahoma | dir. Dr. Rob Glaubitz

*Concert Chorale* Baritone | Univ. of Central Oklahoma | cond. Dr. Karl Nelson

## Accompaniment:

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*Murder for Two* Pianist/Vocalist | Winnepesaukee Playhouse | music dir. Judy Hayward

*It's a Wonderful Life* Pianist | Florida Repertory Theatre | music dir. Zeke Bocklage

*Death by Aria* Accompanist

*Calvary Baptist Church* Accompanist | music dir. Bruce Cobler

*Summerstock Productions UCO* Audition Accompanist

*Tulsa Metro Baptist Network* Supply Pianist

*Upstage Theatre* Audition Accompanist

## Education:

BFA, The University of Oklahoma, Dec. 2019

Major: Drama (Acting)

Minor: Piano Performance

## Related Skills/Experience:

Proficient in Finale and Forte notation; Logic, Audacity and Multiplay

Audio Engineering; Acoustic Guitar; Basic Mandolin/Ukulele; Acting; Dialects; Shakespeare;

Microsoft Office; Ballroom/Square dancing; Eagle Scout