

Micah Weese

Equity Membership Candidate

weese.micah@gmail.com

Height: 5'11

www.micahweese.com

Voice: Bari/Bass (C2-G4)



Theatre:

<i>ROMEO AND JULIET</i>	Male swing * <i>upcoming</i>	Alley Theatre/ dir. Rob Melrose
<i>THE TEMPEST</i>	Caliban	Houston Shakespeare Festival/ dir. Sharon Ott
<i>COMEDY OF ERRORS</i>	2nd Merchant/Luce	Houston Shakespeare Festival/ dir. Jack Young
<i>THE STRANGER</i>	Dick Lane	Bluff City Theatre/ dir. Jayme Brown
<i>25TH ANNUAL ... SPELLING BEE</i>	Vice Princ. Panch	Univ. of Houston/ dir. Zack Steele
<i>FRANKENSTEIN</i>	Creature	Univ. of Houston/ dir. Adam Noble
<i>STUPID F*CKING BIRD</i>	Trig	Univ. of Houston/ dir. Brandon Weinbrenner
<i>ALL MY SONS</i>	Chris Keller	Studio 208/ dir. Jack Young
<i>THE MUSIC MAN</i>	Olin Britt	Gulf Coast Symphony/ dir. Max Quinlan
<i>MURDER ON THE ORIENT EXPRESS</i>	Michel	Circa 21 Dinner Playhouse/ dir. Dr. Cory Johnson
<i>ALL IS CALM</i>	Man 8	Thingamajig Theatre Co./ dir. Andrew Barratt Lewis
<i>THE CHRISTIANS</i>	Assoc. Pastor Joshua	American Theatre Co./ dir. Vern Stefanic
<i>GUYS AND DOLLS</i>	Benny Southstreet	Springer Opera House/ dir. Keith McCoy
<i>MURDER FOR TWO</i>	Marcus Moscowicz	Winnepesaukee Playhouse/ dir. Clayton Phillips
<i>COWBOY VS SAMURAI</i>	Del	Bristol Valley Theatre/ dir. Josh Lau
<i>ROUTE 66</i>	Michael	Victory Productions/ dir. Stephen Flaa
<i>RING OF FIRE</i>	Eddie	Suncoast Broadway Dinner Theatre/ dir. Chris Wren
<i>RIGHT BED, WRONG HUSBAND</i>	Ted Meriweather	Cornwell's Dinner Theatre/ dir. Dexter Brigham
<i>MIDSUMMER NIGHT'S DREAM</i>	Demetrius/Flute	Florida Rep/ dir. Bill Kincaid
<i>IT'S A WONDERFUL LIFE</i>	Freddie Filmore	Florida Rep/ dir. Christina DeCarlo, Kody Jones
<i>RICHARD III</i>	William Catesby	OK Shakespeare in the Park/ dir. Kathryn McGill
<i>MY FAIR LADY</i>	Quartet	Arkansas Shakespeare/ dir. Rebekah Scallett
<i>MUCH ADO ABOUT NOTHING</i>	Don John	Arkansas Shakespeare/ dir. Enrico Spada

Related Experience:

<i>THE NUMBERS STATION</i>	Harold (V/O)	PLASTICS Productions
<i>MERRY WIVES OF WINDSOR</i>	Slender	The Show Must Go Online (Rob Myles, dir.)
<i>TWELFTH NIGHT</i>	Composer/Music Dir.	Univ. of Oklahoma
<i>I AND YOU</i>	Director	Univ. of Oklahoma

Education:

BFA Acting, University of Oklahoma, 2019

MFA Acting (in progress), University of Houston/Alley Theatre PATP
Anticipated 2027

Training:

Combat: Unarmed, Single Sword, Rapier/Dagger (SAFD rec. pass); Broadsword (DAI)

Voice/Dialects: Vivian Majkowski, Molly Wetzell, Dr. Joe Alberti

Movement: Adam Noble, Dr. Fabrice Conte-Williamson

Shakespeare: Alissa Branch, Jack Young

Special Skills:

Eagle Scout; Music Directing/Composition; Ballroom/Square dancing

Dialects: RP, Cockney, Estuary, GenAm, Italian, French, Northern Irish, NYC

Music:

Piano (12+ yrs); Acoustic Guitar (6+ yrs); Melodica (3 yrs); Mandolin (Basic); Ukulele (Basic)