

Micah Weese

Equity Membership Candidate

918-384-9173

Height: 5'11

weese.micah@gmail.com

Voice: Bari/Bass (C2-G4)

www.micahweese.com



Theatre:

<i>The Christians</i>	Assoc. Pastor Joshua	American Theatre Co./ dir. Vern Stefanic
<i>Guys and Dolls</i>	Benny Southstreet	Springer Opera House/ dir. Keith McCoy
<i>Murder For Two</i>	Marcus Moscovicz	Winnepesaukee Playhouse/ dir. Clayton Phillips
<i>Cowboy VS Samurai</i>	Del	Bristol Valley Theatre/ dir. Josh Lau
<i>Route 66</i>	Michael	Victory Productions/ dir. Steven Flaa, Gary Powell
<i>Ring of Fire</i>	Eddie	Suncoast Broadway Dinner Theatre/ dir. Chris Wren
<i>Christmas in the Mountains</i>	Nigel Langford	Wohlfahrt Haus Dinner Theatre/ dir. George Bailey
<i>Right Bed, Wrong Husband</i>	Ted Meriweather	Cornwell's Dinner Theatre/ dir. Dexter Brigham
<i>A Midsummer Night's Dream</i>	Demetrius/Flute	Florida Rep/ dir. Bill Kincaid
<i>It's a Wonderful Life: Radio Play</i>	Freddie Filmore	Florida Rep/ dir. Christina DeCarlo, Kody Jones
<i>The Polar Express Train Ride</i>	Know-It-All	Rail Events Productions/ dir. Scott Calcagno
<i>Twelfth Night</i>	Feste	Univ. of Oklahoma/ dir. Alissa Branch
<i>My Fair Lady</i>	Quartet/Ensemble	Arkansas Shakespeare/ dir. Rebekah Scallett
<i>As You Like It</i>	Oliver	Shakespeare in the Canyon/ dir. Andrew Barratt Lewis
<i>Richard III</i>	William Catesby	OK Shakespeare in the Park/ dir. Kathryn McGill
<i>TEXAS! The Outdoor Musical</i>	Chorus	TEXAS!/ dir. Dave Yirak

Related Experience:

<i>CocoCay Island</i>	Captain Jack	Royal Caribbean Entertainment
<i>The Mistletones: Dueling Pianos</i>	Performer	RWS Entertainment Group
<i>Beauty and the Beast Jr.</i>	Music Director	Surflight Theatre
<i>I and You</i>	Director	Univ. of Oklahoma
<i>Twelfth Night</i>	Composer/Music Dir.	Univ. of Oklahoma
<i>The Numbers Station (Podcast)</i>	Harold (V/O)	PLASTICS Productions

Education: BFA, The Helmerich School of Drama, University of Oklahoma,
Acting Emphasis, Dec. 2019

Training: Combat: Unarmed (SAFD Recommended Pass, 2018): Andrew Ray
Rapier/Dagger (Dueling Arts International Level 1, 2019): Kris Kuss
Broadsword (Dueling Arts International Level 1, 2019): Kris Kuss
Voice/Dialects: Dr. Joe Alberti
Movement: Dr. Fabrice Conte-Williamson
Shakespeare: Alissa Branch

Special Skills: Eagle Scout; Music Directing/Composition; Ballroom/Square dancing

Music: Piano (12+ yrs); Acoustic Guitar (6 yrs); Melodica (3 yrs); Mandolin (Basic); Ukulele (Basic)