

Micah Weese

weese.micah@gmail.com

Music Directing/Composing

Music Director	<i>Chicago: Teen Ed.</i>	Harand Camp of Theatre Arts
Music Director	<i>13 Jr.</i>	Harand Camp of Theatre Arts
Music Captain	<i>Ring of Fire</i>	Suncoast Broadway Dinner Theatre
Music Director	<i>Beauty and the Beast Jr.</i>	Surflight Theatre
Asst. MD	<i>Xanadu</i>	Surflight Theatre
Music Director	<i>Musicals for Children Series</i>	Surflight Theatre
Composer/MD	<i>Twelfth Night</i>	Univ. of Oklahoma
Composer/Asst. MD	<i>Alice in Wonderland</i>	Univ. of Oklahoma

Vocal:

Quartet/Olin Britt	<i>The Music Man</i>	Gulf Coast Symphony (Dr. Andrew Kurtz, cond.)
Capt. Jack Vocalist	<i>CocoCay Island</i>	Royal Caribbean Entertainment
Bass Section Leader	Chamber Choir/Schola Cantorum	St. John's Episc. Church (Joseph Arndt, cond.)
Featured Bass	Men's Glee Club	Univ. of Oklahoma (Dr. David Howard, cond.)
Quartet/Ensemble	<i>My Fair Lady</i>	Arkansas Shakespeare Theatre (Robert Frost, MD)
Chorus/Soloist	<i>TEXAS! Outdoor Musical</i>	TEXAS! (Dr. Cloyce Kuhnert, MD)

Piano:

Accompanist	<i>Chicago/13</i>	Harand Camp of Theatre Arts
Dueling Pianist	<i>Night of a Million Lights</i>	RWS Global
Pianist/Vocalist	<i>Murder for Two</i>	Winnepesaukee Playhouse (Judy Hayward, MD)
Accompanist	<i>Musicals for Children series</i>	Surflight Theatre
Pianist	<i>It's a Wonderful Life</i>	Florida Rep. Theatre (Zeke Bocklage, MD)
Supply Pianist		Tulsa Metro Baptist Network

Education: BFA, The University of Oklahoma, Dec. 2019
Major: Drama (Acting)
Minor: Piano Performance

Additional Training:

Piano: Dr. Andrea Johnson, Dr. Linda Owen, Barron Ryan

Voice (Baritone/Bass): Dr. Kevin Eckard

Theory/Aural Skills: Dr. Sandra Thompson, Dr. Cheryl Bocanegra

Related Skills/Experience:

Proficient in Finale and Forte notation; Logic, Audacity and Multiplay

Audio Engineering; Acoustic Guitar; Basic Mandolin/Ukulele; Acting; Dialects;

Shakespeare; Microsoft Office; Ballroom/Square dancing; Eagle Scout